

95 Aug 25 - Sept 7 '66

T. A. EDISON  
ELECTRIC-LIGHT

(Application filed December 17, 1878)

Fig. 1.

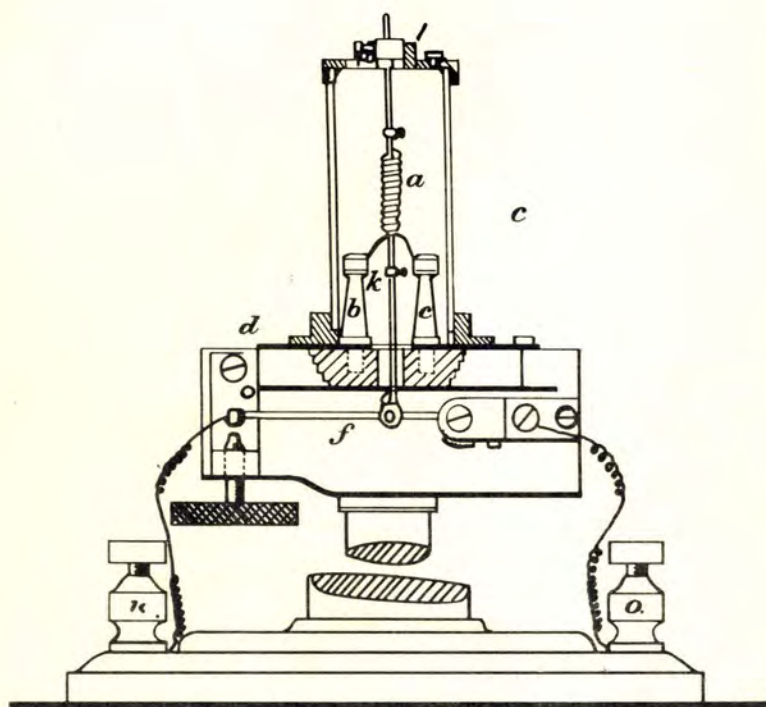
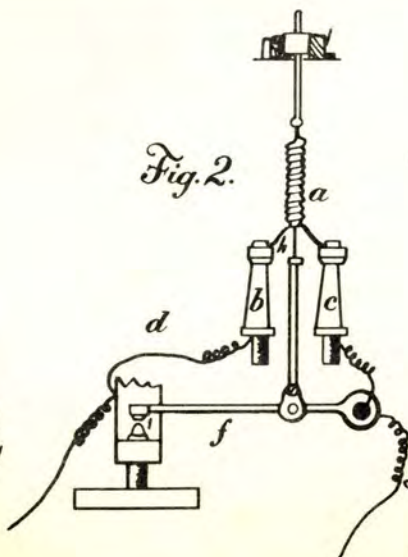


Fig. 2.



Witnesses

Chas. H. Arnold  
H. T. Pinckney

Inventor

Thomas A. Edison  
Lmud W. Lowell  
att'y

PROGRAM GUIDE NUMBER 95 + August 25 - September 7

THIS PROGRAM GUIDE IS PUT TOGETHER with our usual blood-and-thunder each two weeks, and is mailed to those who support our insupportable operation with annual contributions of \$20 (Regular), \$12 (Minimum), \$6 (9 months, Student) and \$5000 (High Test). All contributions are tax-deductible...SEVEN IN THE MORNING we come on the air with music until ten, and repeats (marked R) from ten until one. Sat & Sun, ten until one only.

+

Our hero Marshall McLuhan would probably say that the leaders of tomorrow who spend all their evenings in these rock-and-roll infernos, with their jiggling roiling bodies, lights and shapes dissolving and dripping down the walls, and the noise my god the rage of sounds blat-the-drums, thonk-the-200-decibel guitars, shriek-the-serpentine-singers: McLuhan would no doubt say that the kids are doing no more than creating a cone of silence around themselves (which is true since conversation becomes academic) and are enjoying a tactile experience (which is also true, since the thronging racket physically assaults the tender eardrum and forces the body to twist in agony.)

But there's something else---what is it?

There's something in the outrageous sock of the super-amplified bass notes, the whole turmoil of it, the mystical chanted words of sometime nonsense, sometime corny sentiment, sometime protest---all voiced in the same flat unemotional tone: there's something frighteningly attractive about it all, something that creeps a beast unseen around the chair, creeps up the legs, and bites us all. We are getting used to the sight of "Rubber Soul" filed next to Bach's B-minor mass, "Help!" lying on top of Ragas by Ravi Shankar, of hearing "You can drive my car (and I might love you)" right after gamelan music of Bali, but just before the Vivaldi mandolin concerto.

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THURSDAY AUGUST 25

- 5:30 TCP Janet Hews continues.
- 6:00 THE SACRED AND PROFANE ART OF JOSQUIN  
Missa Mater Patris et Filia  
Motet, Tulerunt dominum meum  
La plus des plus; De tous biens plaine  
Parfons regretz; Bergerotte Savoytienne
- 6:55 REPORT FROM SAIGON: The May Day demonstration in Saigon reported by WBAI's Dale Minor. (R)
- 7:15 SOVIET PRESS AND PERIODICALS translated and read by William Mandel. KPFA. (R)
- 7:30 COMMENTARY: Lord Bertrand Russell. (R)
- 8:00 BIG ENORMOUS GIGANTIC TERRIBLE BEATLES FESTIVAL. In keeping with KRAB's usual policy of presenting the ultimate in minority and unpopular viewpoints, and because of a certain native prejudice directed towards the Beatles because of certain quasi-Godlike statements made by John, and because the usual dreadful presentation on rock-and-roll stations prevents a careful listening to their better works, and because a few million raucous teen-agers prevents listening in concert to (excuse) the Fabfour, and because of their appearance in Seattle today--- we present a retrospective of their works, with some musical commentary, selections of interviews and readings from their writings, and a serious attempt to explore their meaning for the rest of us cowering in the corner here.
- 10:45 JEAN SHEPHERD (WOR-R) Somewhat later, but never totally silenced or abashed.

FRIDAY, AUGUST 26

- 5:30 THE CHILDREN'S PROGRAM Janet Hews concludes.
- 6:00 OH GOD! A FESTIVAL OF THE WORLD'S RELIGIOUS MUSIC. PART I. THE ROMAN CATHOLIC SERVICE.  
Good Friday service, Malaga Cathedral  
Longueval: Saint Matthew Passion  
Gregorian Mass XI, for Sundays during the year  
Bruckner: Motet, Os Iusti  
Palestrina: Sabat Mater

- 7:00 THE WORDS Duke Hayduk takes up Sartre's autobiography where Lorenzo Milam left off.
- 7:30 COMMENTARY: Dr. F. B. Exner. (R)
- 8:00 DUSTY RECORDS FROM THE ATTIC  
Last in a series of early Budapest Quartet discs  
Dvorak: Sextet in A, Op. 48  
Mozart: Quartet in B flat, K. 589
- 9:00 FESTIVAL PART II: RELIGIOUS MUSIC OF INDIA  
Yoga Vedanta songs and prayers: Swami Vidyananda and his pupils  
Examples of Hindu ritual: hymns, songs, Vedic chant, Kirtanas, & instrumental music
- 10:15 RAI CONCERT  
Petrassi: Fourth Concerto for String Orchestra  
Berio: Allez-hop  
J.C. Bach: Flute Concerto in D  
A. Clementi: Collage II

SATURDAY AUGUST 27

- 6:00 FESTIVAL PART III: JEWISH WORSHIP  
The Falashas of Ethiopia: Saturday, New Year, and Passover prayers  
An Orthodox Evening Service, recorded in Paris
- 7:15 CITIZENS COUNCIL FORUM: The way the world looks from Jackson, Mississippi.
- 7:30 COMMENTARY: Don Ellis. (R)
- 8:00 FESTIVAL PART IV: OH GOD! FROM THE OLD COUNTRY: EUROPEAN PROTESTANTISM...  
Weelkes: Two Anthems  
Old Anglo-American Hymns: The Texas Boys' Chior  
Holst: The Hymn of Jesus  
Lutheran Chorale Settings by Isaac, Vulpius, Eccard, Scheidt and Gesius
- 8:50 ...AND NEW WORLD PROTESTANTISM: BLACK & WHITE  
Hymns by the First Jubilee Singers; Fasola hymns - Sacred Harp Singers of Kentucky; Blues and shouts by the Moving Star Hall Singers of the Georgia Sea Islands



- 9:30 SATURDAY OPERA: "ELEKTRA", BY RICHARD STRAUSS  
More than usually blood-curdling in the recent Karl Böhm - DGG recording.
- 11:15 EUPHORIC ETUDES  
Electronic music by Avni and Carlos.

## SUNDAY AUGUST 28

- 6:00 FESTIVAL PART V: ANIMIST & TOTEMIC RITUAL  
African cultists in Cuba: incantations  
The Maori of New Zealand: dirges  
American Indian ceremonies:  
Hopi - spirit dance  
Zuni - harvest dance  
Navajo - squaw dance, night chant  
Apache - horse dance, crown dance  
Meitei rituals from Manipur, India
- 7:30 COMMENTARY: John Clemens. (R)
- 8:00 HOLE WITH A PROGRAM
- 9:00 FESTIVAL PART VI: EASTERN ECUMENICS  
Two Doukhobor psalms, Cristova, B.C.  
Traditional Coptic liturgy, Cairo  
Russian Orthodox Requiem
- 10:00 BOOKS reviewings, throat-clearings and insights with Kenneth Rexroth. KPFA. (R)
- 10:30 FESTIVAL VII: JAPANESE BUDDIST RITUAL  
Tendai: morning prayers & three hymns  
Zen: evening ceremony & memorial for the dead

## MONDAY AUGUST 29

- 5:30 TCP
- 6:00 RAVI  
plays Ragas Charu Keshi and Ramkali
- 6:35 REPORT FROM SAIGON. Dale Minor. WBAL. (R)
- 7:00 THE WORDS Duke Hayduk reads about the precocious child who watched to see if others were.
- 7:30 COMMENTARY:
- 8:00 FOETRY PROGRAM. Robert Sund and Paul Hanson read the poetry of Pablo Neruda in their own translation.

- 8:30 THE SCOPE OF JAZZ #2. Martin Williams surveys the work of Jelly Roll Morton. (R)
- 9:30 WHAT A PIECE OF WORK IS MAN IV  
Aldous Huxley in the fourth of seven lectures at the 1961 centennial of MIT. (R)
- 10:15 SCIENCE READINGS with Ray Goldstein. (R)
- 10:30 "AM I REALLY AN EICHMANN?" A dog and cat license inspector (anonymous) tells of his daily job, and how he pursues, attacks, and is attacked by his prey. Interviewed by Lorenzo Milam.
- 11:00 THE SONG OF EVE  
a song cycle by Gabriel Faure.

TUESDAY AUGUST 30

5:30 THE CHILDREN'S PROGRAM

6:00 GALLIC CONCERT

Poulenc: Sonata for Two Pianos

Ropartz: Two pieces for winds

Honegger: Violin Sonata No. 1

Martinu: Intermezzo

Milhaud: La Cheminee du Roi Rene

7:15 FILM REVIEW. Nancy Keith tells all. (R)

7:30 COMMENTARY:

8:00 HISTORY OF MUSIC #11. Alan Rich working his way to Mozart. KPFA. (R)

9:00 THE RELIGIOUS MIND: The second of three lectures given by the Indian scholar Krishnamurti. (R)

9:50 REPORT FROM SAIGON. Dale Minor interviews Phan Huy Quat. WBAI. (R)

10:30 CONSCIOUSNESS JELLY applied by Lowell Richards.

WEDNESDAY AUGUST 31

5:30 TCP

6:00 EDVARD GRIEG'S LYRICAL PIECES  
played by Walter Gieseking

7:15 LETTERS AND THE LIKE with Lorenzo Milam. (R)

7:30 COMMENTARY: Irwin Hogenauer. (R)

8:00 SIXTEENTH CENTURY DANCES

from the collections of Attaignat &amp; Arbeau.



- 8:40 REPORT FROM SAIGON. A thorough account of the events and implications of the recent Buddhist uprising in Da Nang by Dale Minor.  
10:30 BLUECHEESEGRASS with David Wirtz.

THURSDAY SEPTEMBER 1

- 5:30 TCP Donald Duck reads The Hunger Artist.  
6:00 GEORG FRIEDRICH HANDEL  
Trio Sonata No. 4 in F  
Almira, ballet music  
Oboe Sonata in g  
Concerto Grosso in A, Op. 6, No. 11  
Recorder Sonatas in d and F  
7:15 SOVIET PRESS AND PERIODICALS. Wm. Mandel (R)  
7:30 COMMENTARY:  
8:00 EDUCATION OF A RECORD COLLECTOR. Ed Mignon  
eases out of opera with the help of John McCormack. (R)  
9:00 REPORT FROM SAIGON. Dale Minor. WBAI. (R)  
9:20 ROSIN, CATGUT AND CORN LIKKER  
from Galax, W. Va., fiddlers' convention  
9:45 JEAN SHEPARD FOLDS, STAPLES AND CRUMPLES. WOR  
10:30 BLUES FROM THE WC mixed in the basin by Chuck Metcalf.

FRIDAY SEPTEMBER 2

- 5:30 THE CHILDREN'S PROGRAM  
6:00 ALBERT FULLER, HARPSICHORDIST  
D. Scarlatti: 14 late Sonatas (1752)  
Rameau: Pieces in A (1706)  
7:00 SARTRE'S THE WORDS continued by Duke Hayduk.  
7:30 COMMENTARY: Frank Krasnowsky. (R)  
8:00 LE TROMPETTE HOT  
Helmut Wobitsch plays Baroque pieces by Torelli, Corelli, D. Gabrieli & Perti.  
8:30 POETRY OF ANDREI VOZNESENSKY. A thundering reading by the Russian poet from April of this year in San Francisco; Lawrence Ferlinghetti, owner of the City Lights Bookshop which sponsored the visit, reads the English translations.

- 9:45 POPULAR MUSIC OF FINLAND  
Songs with John Stark & Aino Karelia;  
assorted polkas & jenkkas; songs by  
the Maanantaikuoro; and kantele solos  
by Urpo Pylvänäinen.
- 11:00 POPULATION: FRETFUL FUN. Readings from  
Atlas magazine by Lorenzo Milam.

### SATURDAY SEPTEMBER 3

- 6:00 GAMELAN CAFETERIA MUSIC  
Gending "Kombang Mara"  
Bonangan Gending "Tukung"
- 6:50 XIX-XX CENTURY GERMAN VERSE: Schiller,  
Hölderlin, Eichendorff, Heine, & Rilke.
- 7:15 CITIZENS COUNCIL FORUM. Jackson, Miss.
- 7:30 COMMENTARY:
- 8:00 CLASSIC JASS. Ray Skjelbred and Mike Duffy  
eat bananas and munch crackers. (R)
- 9:00 LOVE, DEATH & CREATION. Difficult subjects  
handled with erudition and modesty by  
Krishnamurti. (R)
- 9:45 RAI OPERAS (3)  
Valentino Bucchi: The Baron's Game  
Jommelli's intermezzo, The Birdcatcher  
Nino Rota: Night of a Neurasthenic

### SUNDAY SEPTEMBER 4

- 6:00 PERUSAL OF NEW RECORDS  
Music Director Harrison is back mix-  
ing up his metaphors and listeners.
- 7:30 COMMENTARY: John Caughlan. (R)
- 8:00 COLLEGE STUDENTS ARE OK WHEN THEY'RE SLEEPING  
(ALONE)  
Margaret Mead talks straight in a lecture  
originally called, "Man as a Sexual Being:  
Coming of Age in America." (R)
- 9:40 CHOIR AND BAND MUSIC FROM AFRICA  
of the Sierra Leone School for the Blind
- 10:00 BOOKS REVIEWED BY REXROTH. From KPFA.
- 10:30 DRUG USE AND ADDICTION #4. The last of  
the series from the conference in San



Francisco held under the auspices of the ADA, and chaired by Joseph D. Lohman, Dean of the School of Criminology at UC. KPFA.

# MONDAY SEPTEMBER 5

5:30 THE CHILDREN'S PROGRAM

6:00 CHAMBER MUSIC OF MENDELSSON

Trio in d, Op. 49

Quartet in E Flat, Op. 12

7:00 PARAGRAPHS read word by word by Duke Hayduk.

7:30 COMMENTARY:

8:00 ORGAN AND STRINGS

Mozart: Festival Sonatas, K. 329 and 224

Soler: Quintet in g

8:40 WHAT A PIECE OF WORK IS MAN. The fifth lecture delivered by Aldous Huxley during the 1961 centennial of M.I.T. KPFA. (R)

9:30 AFRICAN PERIODICALS reviewed by Prof Simon Ottenberg. (R)

10:00 DIXIELAND JAZZ with Hal Sherlock.

10:30 EVERYMAN: The 15th century morality play, featuring God Death Everyman Good Beauty and Burgess Meredith.

# TUESDAY SEPTEMBER 6

5:30 TCP Jean Genet reads Naked Lunch and other fairy tales for children.

6:00 LOUISIANA'S MUSICAL HERITAGE

Traditional Cajun songs and dances; Hymns and marches by the Eureka Brass Band of New Orleans.

7:00 SONGS OF INNOCENCE: The Poetry of Blake, read by Sir Ralph Richardson.

7:30 COMMENTARY: Doug Hanson. (R)

8:00 LIVE PANEL DISCUSSION: CHRISTIAN ATTITUDES ON VIOLENCE. What do Christians think about violence and what should they think? The importance and meaning of violence discussed



from both the Catholic and Protestant view.  
Organized by Rich Carbray. (R)

9:30 HISTORY OF MUSIC #12. Alan Rich spends an hour explaining Mozart's The Marriage of Figaro and telling why he thinks it is the greatest opera ever written. (R)

10:30 JAZZ NOW: The SJS's man (and ours too), Lowell Richards, plays music it's hard to dance to.

### WEDNESDAY SEPTEMBER 7

5:30 THE CHILDREN'S PROGRAM

6:00 A CARL STAMITZ RECITAL

Flute Concerto in G

Duet in A for two flutes

Quintet in E Flat

Flute Concerto in D

7:00 SONGS OF EXPERIENCE: The Poetry of Blake, and the final half of Sir Richardson's reading of it.

7:30 COMMENTARY:

8:00 "SURFACE MANIFESTATIONS OF OEDIPAL FIXATIONS\* IN THE COMMON DOGFISH" a talk by Dr A Kobler.

8:30 CONCERT FOR BOB SATIACUM

Busoni: Indian Fantasy

Coleridge-Taylor: Hiawatha's Wedding Feast

9:30 LEGISLATOR'S 18 HOUR DAY. A talk given in December, 1963, by the then Senator from Minnesota, Hubert Humphrey, in which he sets forth the frustrations facing the overburdened legislator and makes several specific proposals to improve the operation of the U.S. Congress. From CSDI. (R)

10:30 RHYTHM AND BLUES

\*This may also be read 'Edible fixations' for the benefit of dogfish who are very Jung. And hungry.

APPLICATION FILED: On August 11, KRAB filed application with the Federal Communications Commission for move of transmitter site to Cougar Mountain; proposed antenna height is 1,272 feet above average terrain (1725 feet above sea level), horizontal power of 39.31 Kilowatts, and vertical power of 35.10 KW.



(FROM PAGE 2) Most of us over twenty-one who are concerned for our minds and hearing tend to stay away from the rock-and-roll emporiums; tend to avoid the movies; hurry over the places on the radio dial with its attendant bleeps, wheeps, and whistles. It's noise to us; but in our desire to protect ourselves, we are running the risk of missing a whole culture---an orientation towards noise and the body and sex which will be running the country in fifty years. Most of us grew up with the narrow confines of Russ Colombo, or the relatively safe sentimental warblings of Frank Sinatra, or even the dry beat and simplistic lyrics of Bill Haley. Now all of a sudden the citizens of tomorrow are pounding their minds with creepy electronic thrummings; they outrage all the senses with weird lights and colors; they jar the frame with a beat amplified a million times.

For awhile there the noise was growing up everywhere; for awhile there we found the late evening programming after hours on KRAB to be sprouting new and frightening aspects: the Fugs, the Byrds, the Turtles, Prometheus and the Four Chains, Joe Bach and the Passions, Prince Valiant and the Three Dragons. We gently subjected our late-night volunteers to whips, thumb-screws, and long orations. And do you think it worked? Do you think that we won: do you think love that by feeding our intransigent volunteers ground glass and lavish admonitions on the rack dried up the eternal flow of the Dogs, the Daily Flash, Prince Hamlet and the Oedipals; do you think our carefully worded lectures on the non-necessity of presenting rock-and-roll in an already polluted aether, filling the gentle void between us and death with brutalized drums, vandalized piano, and guitars amplified beyond reason, beyond the range of a jet; do you think our rage alternating with wit and whimsey cauterized this frightening self-pollution?

Of course: of course it worked love: our logic, the palmy perspective of our words, the heady weight of our sheer intelligence convinced all, all.

+ + TO PAGE 3, 8 PM + +

krab *FM*  
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Roosevelt Way  
Northeast  
Seattle 98115

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Organization

Edated program  
return requested ~

PROGRAM GUIDES ARE NOW FOLDED AND MAILED OUT on alternate Saturdays; usually we start about one in the afternoon; next folding, September 3rd; please come, but call beforehand to be sure that we're here, and that they're here, and most especially that the world's here. LABial 2-5111.

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OUR DUMPY BUILDING IS about 34% painted; if you an hour or so and a strong prejudice against painting, come to the station and we will press you into service.

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WE APPRECIATE PROSPECTIVE COVER MATERIAL---they can be mailed in but please include return envelope so we can return the original after using.

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COVER DESIGN FOR THIS PROGRAM GUIDE IS BY Alexander Graham Edison, and was presented by R. Frahm from the magazine "Electro-Technology."